

POW! POW! ACTION art festival 2009

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FOR IMMEDIATE RELEASE: 2009 September

POW! POW! Action Art festival 2009

2nd annual mini performance art festival

Produced and curated by **Alyssa Lee** and **gal*in_dog AKA Guillermo Galindo**

Featuring performance and installations by artists from around the world

October 15-18, 2009

The Climate Theater – 285 9th Street San Francisco, CA 94103

8pm Thursday, Friday, Saturday, Sunday

\$12 in advance, \$15 at door - 4-day festival pass \$30

Tickets: <http://www.brownpapertickets.com/event/77223>

(SAN FRANCISCO – October 15-18, 2009) – POW! POW! ACTION Art festival 2009 is a 4 evening festival of new ACTION art works that will take place on Thursday October 15th, Friday October 16th, Saturday October 17th, and Sunday October 18th. Co-curated and produced by Alyssa Lee of group A and gal*in_dog AKA Guillermo Galindo, POW! POW! displays “cutting-edgy” work of performers and artists from the Bay Area, New York, Seattle, Philadelphia, Hawaii, Los Angeles, Canada, and Germany.

" The ultimate artists response to the economic melt down...A tax payer/GOP friendly festival. Not one penny of tax money ever used to produce it". –POW! POW!

Translation = *" Real freedom of expression. No strings attached."*

One of the few uncensored festivals in the US, POW! POW! is presented as a response to the ways in which the art scene is managed in the Bay Area and the United States and to the bailout of “too big to fail” arts organizations. Artists have been forced to follow certain aesthetics in order to have their work presented in a gallery or a festival and obligated to create a specific type of work that follows the fiscal sponsor’s agenda. Thus, the sponsor gets either to censor the artist or to adapt the art to fit the organization’s specific agenda. The curators of POW! POW! devised a festival where the artist is encouraged to present work without restrictions.

The previous year’s festival, POW! 2008 mini performance art festival was a huge success, generating excitement for performance art and for uncensored expression from artists. This year’s POW! POW! has quadrupled in size and will be even more shocking!

Among many outrageous artists, POW! POW! 2009 will feature daring and controversial performers such as Frank Moore, Keith Hennessey, Michael Namkung, and many others. The content of these shameless pieces are all over the map, ranging from works about volcanic eruptions, underwater explorations of performative hygiene, photographs of souls, wearable art pieces, first dates, electro-mechanical soft sculptures, absurdist hip hop performances, art critiques, interactive video installations, Japanese-American Internment camps, and the ironic and sometimes brutal ideals we teach our children that we consider acceptable.

For more information visit www.myspace.com/powminiperformanceartfestival

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POW! POW! PROGRAM INFORMATION

THURSDAY NIGHT

Alyssa Lee + gal*in_dog

Anna Martine whitehead

Artist

Greg Crane

Joshua Kit Clayton

Kagel Kater + Hairspray (The Pony)

Kingsley September Irons

Michael Namkung

Nora Raggio

Shawn Feeney

FRIDAY NIGHT

Frank Moore

gal*in_dog

Green Hemoglobin

Greg Crane

Nora Raggio

Tina Takemoto

SATURDAY NIGHT – PERFORMANCE INSTALLATIONS

Bo Choi (Fiber Artist)

Corner Liquor Store

Erika Hannes

Gina Clark

Greg Crane

Keith Hennessey/ Zero Performance

Marita Bullman

Michele Beck

Nicole Zvarick

Nora Raggio

Rebecca Anne Wilson

Sheryl Anne Simpson (I + an audience)

your name here

SUNDAY NIGHT

Alyssa Lee and George Alley

Greg Crane

Holly Furgason

J. Robert Reed

Maria Legault

MOM

Nora Raggio

Sheryl-Ann Simpson

Suki Tawdry

MISSION STATEMENT

POW! was founded by Kattt Atchley (formerly Kattt Sammon), Alyssa Lee, and gal*in_dog to promote action art. The first POW! was held in March 2008 in San Francisco. The festival was formerly called POW! mini performance art festival, but over time it became clear that what this festival aims to do is to produce and present ACTION art, so the curators/directors changed the name of the festival to POW! ACTION art festival. Each year the curators will add a POW! to the name, hopefully making the 10th POW! ACTION art festival read as POW! POW! POW! POW! POW! POW! POW! POW! POW! POW! POW! ACTION art festival. Or, POW! to the 10th power ACTION art festival.

The **POW! POW!** festival is not only original in its aesthetics but also in its grass roots community organized model, which is very different from the top down model that has been applied to the arts through Art Organizations over the last 20 years. POW! POW! Is a viable alternative to other conventional performance art festivals and venues. POW! POW! is an invitation to play and experiment new and controversial ideas in front of an audience. The festival is a long time project that creates a community establishing partnerships between artists who believe their performance art doesn't belong to any pre-established categories. The co-curators/directors of POW! POW! 2009 are Alyssa Lee and gal*in_dog. gal*in_dog is a composer/artist/performer who teaches performance art and sound design at the California College of Arts. Alyssa Lee is a choreographer and performance artist who directs group A (a collaborative dance/performance group) and is a faculty member at various colleges and universities in dance, yoga, Pilates, and fitness in the Bay Area. gal*in_dog and Alyssa Lee are also soon teaming up to co-teach classes of invading spaces through performance at California College of the Arts.

BIOGRAPHIES:

PRODUCERS/CURATORS

Alyssa Lee is a choreographer, dancer, performance artist, and educator who draws upon a rich variety of movement vocabularies, techniques, art forms, and experiences to create unique art. Born 1978 in Cleveland, Ohio, Alyssa started her dance education at the age of three and now holds a B.A. in philosophy, dance, and political science from the college of Wooster, Ohio, and an M.F.A. in dance choreography and performance from Mills College, Oakland, California. Currently Alyssa is a Pilates instructor and a faculty member in dance and physical education at numerous colleges and universities in the bay area. She has danced professionally with AHDANCO, U Dance Electra, and Molissa Fenley and Dancers. She also co-founded, co-curates and co-produces the POW! ACTION art festival in San Francisco. Alyssa has been a visiting artist at the garage (San Francisco), Mills College (Oakland), The College of Wooster (Ohio), and The College of San Mateo (California). In addition, Alyssa was awarded an art residency in 2009 at the Atlantic Center for the Arts. For more information visit group A: www.groupAdance.com

gal*in_dog AKA Guillermo Galindo's artistic work spans a wide spectrum of expression from symphonic composition to the domains of musical and visual computer interaction, electro-acoustic music, opera, film music, instrument building, three dimensional installation, live performance, improvisation and sound design. His music has been performed and shown at major festivals and art exhibits throughout the United States, Latin America, Europe, and Asia. Galindo's orchestral works include two symphonies: Ome Acatl, (1997) by the OFUNAM Mexican National University Philharmonic Orchestra and Trade Routes (2005) for orchestra, performed by the Oakland East Bay Symphony Orchestra and chorus. In the field of opera Galindo has written two major works: Califas 2000 with text and performance art by MacArthur Fellow Guillermo Gomez Peña; and Decreation/Fight Cherries with libretto by MacArthur Fellow Anne Carson. For many years a member of Pocha Nostra, international performance art troupe, and a resident composer for the Unbound Spirit AADP Dance Company (1992 to 2004), Galindo's most recent work explores the fields of performance art, music and sound archetypes, ritual, live audience interaction, the creation of cyber-totemic sonic objects; and the conception of site specific sonic environments. Guillermo Galindo's latest performance pieces the relationship between sound and meaning through live performance and the invention and live performance of interactive sonic instruments such as MAIZ (an interactive mechanical device featured in MIT Leonardo Magazine, December 2007). Other pieces include Cruise4ide (2006) premiered at the San Francisco Electronic Music Festival and TRES, three experiments on cultural genetic engineering and audio-visual archetype. His 3D interactive installation live/en vivo, converts the space into a virtual sanctuary transforming the movements of a colony of ants into live sounds and images through a computerized microscope.

ARTISTS

George Alley and Alyssa Lee hail from Cleveland, Ohio and met at The College of Wooster, Ohio where they started an artistic relationship that has carried throughout the years. Through long distance collaborations Alyssa and George create interdisciplinary dance and performance works. Both artists have shown work in various venues in California, Ohio, Pennsylvania, Arizona, New York City, Lithuania, and Spain, including performance spaces, art galleries, multimedia parties, garages, installations, festivals, nightclubs, boats, and gardens. The son of a Lebanese Blues Singer and a Demolition Derbist from Detroit, George Vernon Alley has been making art and studying art makers. He holds a MFA in Choreography from Temple University and a BA in Theatre from the College of Wooster. Alley is the creative director of the AlleyINK dance group, and creator and co-host of the caustic audio-blog/sound installation podcast "I'm Going to Kill You," one of the top-ten listened-to comedy podcasts in North America. Alyssa Lee is a choreographer, dancer, performance artist, and educator, who draws upon a rich variety of movement vocabularies, techniques, art forms, and experiences to create unique art. Alyssa started her dance education at the age of three and holds a B.A. in Philosophy from the College of Wooster and an MFA in Dance Choreography and Performance from Mills College in Oakland.

Artist is Jeremiah Barber and is a visual and performance artist from Chicago. He received his BFA from Columbia College and is currently working on his MFA at Stanford University. His work has been exhibited at the Museum of Contemporary Art, Chicago and the Chicago Cultural Center, and he was a member of Marina Abramovic's Independent Performance Group. Working in public spaces at times for an audience of none, his work explores themes of toil, transcendence and the illusive human spirit. www.sustainedbyvisions.com

Michele Beck is a multidisciplinary artist working with video, sound and performance. She has shown her work nationally and internationally at venues including The ICA in London, The Art Museum at the University of Texas Museum, Galerie Chez Valentin in Paris, France, The Bronx Museum, and The Queens Museum of Art. She lives and works in New York City. <http://michelebeck.net/>

Joshua Kit Clayton is an artist, musician, and computer programmer, living and working in San Francisco. He is a graduate of the Bard College MFA program in Film/Video. He produces dance music for post-rave casualties both on his own and in the band Pigeon Funk. He is responsible for the development of Jitter, a video and 3d graphics extension to Cycling '74's Max visual programming environment.

Marita Bullman My name is Marita Bullmann, 26 years old, born in Munich, Germany. 2002 I graduated High School with the 2 main subjects Art and Math. At this time I started to get more in more into photography so I decided to make an internship at a photographers place. 2003 I became for 1 1/2 years an assistant of a fashion and beauty photographer in Munich. Besides this I was part of the "project-photography" under the guidance of Michael Jochum. Since 2004 I'm studying art and photography at the Folkwang Hochschule in Essen, Germany. From Oktober 2008 till June 2009 I studied abroad at the Bezalel University in Jerusalem, Israel in the class of Adina Bar-On. In July 2009 I took part at the IPAH summercamp in Bröllin, Germany with Jürgen Fritz as my teacher. www.maritabullmann.de

Gina Clark was born and raised in Southern California. Over the past decade she has worked across a variety of media including performance, music, film/video, photography, writing, installation, and curating. Within these practices, the young desert-based CalArts graduate has

supported the preservation of the innovative and exploratory arts; always mindful of the fact that we are living in an age dominated by Domesticity & Artifice. Gina is the founder of the Northern California based nonprofit Unsichtbar Birnbaum Performance Exploratory - now merged with The New School for Social Research, San Francisco.

http://www.saatchi-gallery.co.uk/yourgallery/artist_profile//861.html

Corner Liquor Store "Buy one artist, get one free" Based in Southern California, Corner Liquor Store is a subsidiary of The Infinity Lab consisting of two members: Robert J. Sanchez (Dr. Hueso), and Emiko René Lewis-Sanchez (Dr. Niku). The duo began their collaboration in 2005 with the Museum of Temporary Art or M.O.T.A. series at the ICE Gallery in which they created and documented 10 private performance/installations from November 2005-January 2006. Since then, they have been a part of collaborative teams, Mobile Toy Theater and The Infinity Lab, creating numerous exhibitions, performance/installations, and internet interventions. This festival marks their first public gesture as the interdisciplinary duo, Corner Liquor Store. Influenced by their Dada and Fluxus predecessors, Corner Liquor Store uses low-tech aesthetics, misappropriation, and faux marketing as strategies to create cultural and institutional critiques they categorize as "X-Stream Dada." Corner Liquor Store was created by **Robert Sanchez** and **erlS**. **Robert Sanchez** is an internationally exhibited and collected artist and arts educator. A Chicano born in Austin, Texas in 1952, Robert graduated with a B.F.A. from Memphis College of Art, a M.A. from The University of New Mexico, and did post-graduate work at Cornell University. His solo and collaborative work includes painting, drawing, text, installations, performances, and video projects. His conceptual base is essentially narrative and the content reflects an on-going interest in the symbiotic relationships between artistic expression and cultural issues that shape community and society. He has had solo exhibitions at the Centro Cultural de la Raza San Diego, the Porter Troupe Gallery in San Diego, at Terrain Gallery in San Francisco, and Casa de la Cultura in Tijuana. Important group shows include the Venice Biennale, the Istanbul Biennial, Fundacio Joan Miro Barcelona, Artist Space New York, and Newport Harbor Museum Biennial. Texts on Sanchez have been published in Barcelona and Helsinki and most recently in "Contemporary Chicano and Chicano Art", Bilingual Press, Tempe, AZ. He has worked in collaboratives such as BAW/TAF, Los Anthropolocos, Mobile Toy Theater, and currently is a member of The Infinity Lab and Corner Liquor Store. He resides in San Diego and is an Associate Professor of Art at San Diego Mesa College. **erlS** is an intuitive performer and educator residing in San Diego, CA. She has studied and practiced live art, installation, new media/video, dance/choreography, theater/directing, writing, painting, music, and received a B.A. in Humanities from New College of California, and an M.F.A. in Visual Arts with an emphasis in Performance from UC San Diego. For her master's thesis, erlS developed the theory of Intuitive Performance, which reframes traditional notions of performance art by destroying authorship to create solely in collaborative settings. She has performed nationally and internationally, and previously worked with Mobile Toy Theater, La Pocha Nostra Performance Troupe, Soapstone Theater Company, Drum Machine Museum Collective, Purple Moon Dance Project, and Unbound Spirit Dance Company. erlS wrote the narrative for Mobile Toy Theater's published work, Stand Sayonara Stand!, a supplementary coloring book of drawings by Benjamin Harris based on documentary photos of the performance. She also wrote and published an instruction manual/workbook titled, The Not Theory: A Mathematical Mistake, which maps out a conceptual multi-media experiment testing any group's acceptance of the ephemeral. Currently, erlS is a member of The Infinity Lab and Corner Liquor Store.

Bo Choi is a fashion designer and artist. Born in South Korea, and Raised in the San Francisco Bay Area, she completed her MFA this year in Fiber at School of art in University of Washington, Seattle, WA. Her undergraduate studies were at University of California, Davis, in

Fashion Design and Studio Art. Previously, as a fashion designer, she created a fashion line that explores and transgresses the typical ways the body contour interacts with clothing. Choi had solo fashion show to present this body of work at Jacob Lawrence Gallery in University of Washington, Seattle and had collaboration with Catherine Cabeen at MFA Dance concerts in 2009. In 2007, 2008, and 2009, she participated in *Discarded to Divine* (St. Vincent De Paul, San Francisco). She was a finalist at the InspirAsian Fashion Competition hosted by International Examiner presented her wearable art line at the Bell Harbor Conference Center in Seattle associated with that event in 2009. Also, she presented her creation at the Wearable Art Awards in Port Moody, BC, Canada, 2009. She worked with Gyongy Laky and Susan Avila as a Studio Assistant. Choi's MFA exhibition was at The Henry Art Gallery, University of Washington, received GPSS, Graduate and Professional Student Senate, University of Washington, Travel Grant, and had residency at Kulturprojekte, Berlin Germany in 2008. With a primary focus in fiber art and fashion design, she envisions clothes as both rendering explicit their capacity to represent the self, as well as building upon and breaking with past conventions in order to allow an endless refashioning of the self disallowed by the limited vocabulary of much art and fashion today. Currently, she lives and works in Seattle.

Greg crane I am a photographer and animator originally from LA. I have a theatre degree from NYU. In 2006, I developed SLAM: SLide Animation Movies, to give my concert photography the motion already inherent in the stills. I want to make photography that is dirty, electric and just a little perplexing. Thank you all for playing in my little box of dreamlight. I have started a new business called Sweet Pea SLAM, which will bring the SLAM form to baby and child photography. Sy Luna is my divine light. www.whatdoesyoursoullooklike.com

Shawn Feeney is an artist, designer, and musician based in Oakland, CA. www.shawnfeeney.com

Holly Furgason completed her Bachelors of Dance Arts at the University of Michigan and her Masters of Fine Arts in Performance and Choreography at Mills College. Currently she teaches Pilates in San Francisco, specializing in sport and dance conditioning, and injury prevention/rehabilitation. In addition to performing, choreographing, and teaching, she enjoys graphic, web, and costume design.

gal*in_dog AKA Guillermo Galindo's artistic work spans a wide spectrum of expression from symphonic composition to the domains of musical and visual computer interaction, electro-acoustic music, opera, film music, instrument building, three dimensional installation, live performance, improvisation and sound design. His music has been performed and shown at major festivals and art exhibits throughout the United States, Latin America, Europe, and Asia. Galindo's orchestral works include two symphonies: *Ome Acatl*, (1997) by the OFUNAM Mexican National University Philharmonic Orchestra and *Trade Routes* (2005) for orchestra, performed by the Oakland East Bay Symphony Orchestra and chorus. In the field of opera Galindo has written two major works: *Califas 2000* with text and performance art by MacArthur Fellow Guillermo Gomez Peña; and *Decreation/Fight Cherries* with libretto by MacArthur Fellow Anne Carson. For many years a member of Pocha Nostra, international performance art troupe, and a resident composer for the Unbound Spirit AADP Dance Company (1992 to 2004), Galindo's most recent work explores the fields of performance art, music and sound archetypes, ritual, live audience interaction, the creation of cyber-totemic sonic objects; and the conception of site specific sonic environments. Guillermo Galindo's latest performance pieces the relationship between sound and meaning through live performance and the invention and live performance of interactive sonic instruments such as MAIZ (an interactive mechanical device featured in MIT Leonardo Magazine, December 2007). Other pieces include *Cruise4ide* (2006)

premiered at the San Francisco Electronic Music Festival and TRES, three experiments on cultural genetic engineering and audio-visual archetype. His 3D interactive installation live/en vivo, converts the space into a virtual sanctuary transforming the movements of a colony of ants into live sounds and images through a computerized microscope.

Erika Hannes is an installation artist and engineer originally from Mexico City, Mexico. She creates electro-mechanical interactive installations reflecting the environments and cultures in which she has lived. Irony, dark humor, playfulness and eerie environments are used to seduce the viewer to interact with each piece. Her work explores fears and expectations within gender roles, sexuality and technology. She has assisted prominent artists with their performances and costumes, and is now integrating e-textiles and performance elements into her work.

Green Hemoglobin is the future of hip-hop. Green Hemoglobin is also the past and present of hip-hop. Green Hemoglobin is also the godfather, uncle, second-cousin and next-door neighbor of hip-hop. Green Hemoglobin is Crazy Pickle, BB Gunn, Lubricated Goat, and Pink Lemonade. www.myspace.com/greenhemoglobin

Keith Hennessy was born in a mining town in Northern Ontario, lives in San Francisco, and works regularly in Europe. Director of Zero Performance, he is an award-winning performer, choreographer, teacher and organizer. Hennessy was a member of the legendary Contraband, and a co-founder of 848/CounterPULSE. A delinquent PhD student at UC Davis, Hennessy improvises in the swampy, fertile borderlands of performance & ritual, theory & body, history & action. As this bio was written, Cheney was defending torture and a homeless guy shit & slept on my front stoop. To celebrate the 1988/89 solo performance *Saliva*, Hennessy is producing A Queer 20th Anniversary, Nov 09-Jan 10. www.circozero.org

Kingsley September Irons is interested in dance that isn't "dancey", commercial, pretentious or devoid of meaning, the collaborative process, visual art as a source of inspiration for dance, improvisation, image based dance practices, complicating things and simplifying things, problematizing categories and scratching beneath the surface. www.kingsleyirons.com

Kegel Kater is a new-media artist and gender illusionist (drag king, and bio queen--or biologically-female drag queen impersonator). A third-generation Cockette, she recently finished an extended run in the revival of the Cockettes' musical "Pearls Over Shanghai." She uses art to encourage explorations in public image and sexuality and plays music with her privates in her band, the "Electric Orifice Orchestra." Kegel is a frequent performer at San Francisco clubs such as "Tiara Sensation" (Mondays at the Stud Bar), "Bulb" (Tuesdays at the Stud Bar) and "Charley Horse" (Friday nights at the Cinch bar in SF). More at www.prettypretty.org

Maria Legault is an inter-disciplinary artist that has gotten married to a life-size puppet and stuffed crevices with pink icing. She holds a BFA from Concordia University and a MFA from the University of Guelph. Her work has been exhibited nationally and internationally in such venues as Mercer Union, Western Front, Inter-Access, Forest City Gallery, 7a11d Performance Festival, Rodman Hall, Studio XX, and the Toronto Alternative Art Fair International in Canada as well as the Musée de Strasbourg in France and the Castle of the Imagination performance festival in Poland. Maria was awarded the "Best Emerging Artist Award" at the Untitled Art Awards of Toronto in 2005 and has received grants from the Toronto Arts Council, the Ontario Arts Council and the Canada Council for the Arts. Her work has been reviewed in Canadian Art, The New York Times, The Globe and Mail, The Toronto Star, Radio Canada, Revu Esse Art, The Canadian Theatre Review and Now Magazine. www.marialegault.com.

MOM As Legend goes, MOM was birthed on a small island not known to many, just right outside of disneyland. She grew old, ugly, grumpy quickly, BUT still carried on her own tradition of upholding the glitz and glamour, as she was born with a heart of gold (literally and only) and a body of young sweet sugar filled " thing", height no taller then a rose bush. Many years of drugs, booze, and repetitive inappropriateness she descended into a black hole of mental illness and pimples in which engulfed her face turning her forever red and blushed from catatonic shyness and sly abilities, a paranoid dreamer. She wanted to reunite and sing songs of glory, but everyone close to her had mysteriously disappeared and so she stepped out into the world telling it and claiming it a pure piece of shit and thus became the hardest working MOM in show biz.

Frank Moore Frank Moore first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's Senator Jesse Helms targeted him. In 1991 Frank Moore played the role of publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary...until he started the web "radio" station <http://www.luver.com> in 1999. LUVER has become a powerful channel for the alternative cultures. For the last 10 years Moore has been an every night late night fixture on B-TV, Berkeley's public access cable channel. He also tours both the U.S. and Canada, often backed up by his band, the chEROTIC all-stars. Award-winning film-maker and well-published poet/critic round out his field of activity. But he failed in his bid to become U.S. President in 2008. WHAT A LOSER!

Michael Namkung performs kinesthetic drawing experiments that use the physicality of his body as a medium. His work moves from a vocabulary of athletic activity through the languages of performance, drawing, and video documentation in a manner that blurs the edges of these categories. In 2009, his work has been exhibited at the SFSU Fine Arts Gallery, the LAB, and Yerba Buena Center for the Arts. Namkung holds an MFA from San Francisco State University.

Nora Raggio is curious about the quirkiness and contradictions of her personal life and the environment in which she lives. She researches these issues and re-creates her findings into (video) installations, photo series, and paintings. She enjoys working solo and collaboration. Her work has been shown at the Recoleta Center, in Buenos Aires, at the Oakland Museum of California, at Movimiento de Cultura Latino Americana in San Jose. Last year she was invited to participate at the Djerassi Residency Artists Program. Awesome: she will be participating again with the talented, uber creative group of people who organized POW! and POW!POW!

J. Robert Reed felt crippled by the figure of speech "jack of all trades, master of none" after delving into many areas of the art spectrum. Then he discovered that it actually reads, "jack of all trades, master of none, but of times better than master of one." This released his psyche and he is currently pursuing his MFA at The University of Hawaii at Manoa. He uses storytelling, spectacle, costume, and performance to portray his experiences and views.

Sheryl-Ann Simpson What would happen if we took the time to waste time? What would happen if the public used public spaces, and if we all ignored that advise to never talk to strangers? These are the questions Sheryl Ann--also trained as a planner and community developer--is trying to answer with installations and performances, presented in Canada and the U.S., in venues ranging from festivals, to living rooms, to airports.

Tina Takemoto is an interdisciplinary writer, theorist, and performance artist whose work explores issues of illness, gender, race, and queer identity. Her solo and collaborative works have been presented internationally and have received numerous grants and awards including Art Matters, Inc. and New Forms Regional Grant funded by the Andy Warhol Foundation and the Rockefeller Foundation. Takemoto's articles appear in Art Journal, Performance Research, Afterimage, Women and Performance, and the anthology *Thinking Through the Skin*. Info: www.ttakemoto.com

Suki Tawdry Lula Chapman, Angela Dix and Heather Nicole of the performance art troupe Suki Tawdry have been collaborating together for almost one year. In that short time, they have developed an otherworldly aesthetic that is at once seductive, repulsive, kinesthetic and visual. Their work comes from their guts and aspires to incorporate the metaphorical intestinal tracts of each audience member. www.Sukitawdry.com

Anna Martine whitehead is a performer and videomaker with a background in puppet theatre and community organizing. She has been in the San Francisco Bay Area for the past year, attending school at the California College of the Arts. Her short films include *All of History Is Ours*, exploring gentrification and racial anxiety in San Francisco, which screened at this year's T-10 Video Festival in Oakland and the National Queer Arts Festival in San Francisco. Anna is currently working on a shadow-puppet show about a immigration and mental health called *Odilly&David* that will premier this fall at Southern Exposure in San Francisco. withheartinmouth.blogspot.com

Rebecca Anne Wilson is inspired by Surrealism, ecology, psychic automatism, abandoned, lost, and/or rejected shoes and more. She performs and choreographs in the SF Bay Area and teaches at Sonoma State University. Rebecca received her MFA in Choreography/Performance from Mills College in 2007 and holds a BA in Dance and Environmental Conservation with a minor in Biology. She performed with Molissa Fenley, Nancy Lyons, and Anne Bluethenthal. Most recently she collaborated and performed with Kimiko Guthrie of Dandelion Dance Theatre, writer and performance artist, M. Mara Ann, and musician, John Gruntfest. Her piece, "Thundertide. Season One: Plants and Values" premiered in July. Piece: You're not soup is an experiment in the transposition of inappropriate mechanics onto a synthetic being in order to better understand the consequences of long-term exposure to souplessness.

your name here (ne: 2001) is a mutli-media performance collective founded by Joy mariama smith and Neils tygesen. Together Neils and Joy span the following disciplines: architecture, visual arts, healing arts, urban planning, performing arts, choreography, musical composition, scenographie, sustainable design, etc. Your name here's goal is to foster dialogues across as many disciples as possible by creating works that allow collaborations between many artists. Joy Mariama smith –native Philadelphian, renaissance woman, co-founder of *your name here* performance collective. Feeling limited and constrained by the traditional design methodologies, she sought to find a process that was more conceptual and interdisciplinary. To use movement as a form generator for architecture: to use architecture as a form generator of movement; by observing patterns and other nuances and distill these elements. Using a highly personal and intuitive process extract the most poignant and evocative patterns, repetition, intensity, emotional impact. Could it be the case that dance and architecture have a symbiotic relationship? Both mediums trace space, time, and movement while relying on light, context, structure, and order, require precision in technique, as well as acknowledgement of individual limitations of physicality. The body and its relationship to space is an integral part of both practices. Her involvement in *you name here* allows her to delve deeper into the merging

of these disciplines, while not compromising her practice in either.
www.yournameherecollective.com

Nicole Zvarik is an independent choreographer and performance artist in the San Francisco Bay Area. She has an MFA in Choreography from Mills College, where she studied with Molissa Fenley, Kathleen McClintock, Sonia Delwaide-Nichols, and Anne Westwick. Originally from the East Coast, Nicole received her Bachelor's degree in Dance and Sociology from Wilson College. She has danced with Chambersburg Ballet Theatre, performed and choreographed for Wilson's Modern Dance Ensemble including performing for Italia Dance Festival in Cesena, Italy. She has taught dance on the East and West Coast including summer intensives at Amherst College and is currently the Dance Department Head at Bayside STEM Academy. Nicole's choreography has been presented throughout the Bay Area through various events including at the Culture Catch Salon: Macworld Expo 2007, ArtSFest's Spectra Ball and at Yelp Holiday Party at Yerba Buena Center for the Arts. She is a collaborator with DOUBLE VISION and is currently producing her own work throughout the Bay Area.

FOR IMMEDIATE RELEASE: CALENDAR LISTING

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Tickets: \$12 in advance, \$15 at door - 4-day festival pass \$30

Tickets: <http://www.brownpapertickets.com/event/77223>

Summary: One of the few uncensored festivals in the US, POW! POW! is presented as a response to the ways in which the art scene is managed in the Bay Area and the United States and to the bailout of “too big to fail” arts organizations. Among many outrageous artists, POW! POW! 2009 will feature daring and controversial performers such as Frank Moore, Keith Hennessy, Michael Namkung, and many others. Content of these shameless pieces are all over the map and extremely shocking!